

2010 Media File

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Restore Media, LLC, is publisher of *Clem Labine's Traditional Building* and *Clem Labine's Period Homes* and Tradweb. Producer of the Traditional Building Exhibition and Conference.

45 Main Street, Suite 705, Brooklyn, NY 11201 (718) 636-0788 Fax: (718) 636-0750
1054 31st Street, NW, Suite 430, Washington, DC 20007 (202) 339-0744 Fax: (202) 339-0749

Dear Friends,

If you want to sell the \$170 billion traditional building market, we can help. The market's professionals: contractors, building owners, facilities managers, developers, architects, custom builders, interior designers and tradesmen buy and specify an estimated \$50 billion of building materials for the renovation and restoration of historic buildings or historically inspired, new construction.

TRADITIONAL BUILDING magazine and its web site www.traditional-building.com deliver a combined audience of 207,280 professionals in the commercial, public and institutional market for historic buildings. PERIOD HOMES and companion web site www.period-homes.com deliver 119,100 professionals in residential restoration/renovation and period style new construction. Together, these publications and their web sites give you total coverage of the growing traditional building market.

What is driving the growth of the traditional building market? America's building stock is aging, in need of updating and improvement, particularly as our energy and technology needs change. Historic buildings are in urban centers and close-in suburbs, places where appreciation has grown the fastest, especially as the cost of fuel has skyrocketed. And Americans continue their love affair with historic buildings. From the grass roots movements in our historic neighborhoods to a government mandated National Historic Preservation Act, to federal, state and local tax incentives . . . we have a heightened appreciation for our architectural heritage and are spending money to preserve and improve it.

Why should you advertise in TRADITIONAL BUILDING and PERIOD HOMES to reach this market? Because these publications, along with their web sites, Directories, e-newsletters, web seminars and Conferences serve the market with must know information which is specific to the unique needs of traditional building professionals.

One of these specific information needs is researching products which are appropriate for historic buildings. That's why TRADITIONAL BUILDING and PERIOD HOMES devote over 100 editorial pages a month to products, which attracts a professional audience looking for products to buy. This traditional products content drives 2 million sales inquiries to advertisers, per year.

But don't take our word for it. Ask an advertiser! You will find a list of advertisers in the enclosed 2010 Media File as well as information on audience, demographics, upcoming editorial features and rates for both print and online advertising.

Thanks for your interest.

Best,

Sean Aalai
Advertising Sales Director
Restore Media, LLC
(202) 339-0744, ext. 107



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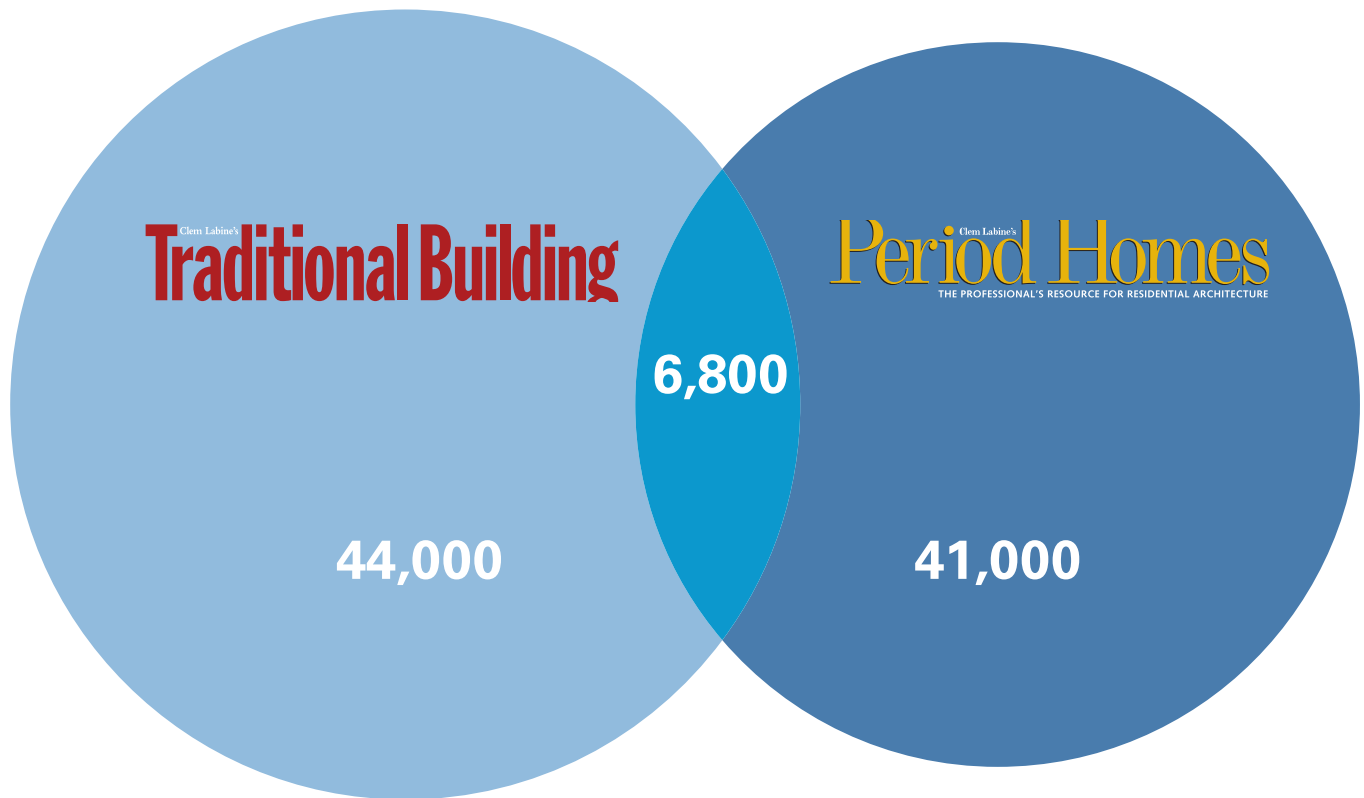
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Together Traditional Building and Period Homes
Deliver the Heart of the Market:
85,000 Professionals

Traditional Building—44,000 architects, building owners,
facilities managers, general contractors

Period Homes—41,000 custom builders, architects, interior designers

Traditional Building readers who also read **Period Homes**—6,800



- 2** TARGETED MAGAZINES
- 2** DISTINCT AUDIENCES
- 1** GREAT COMBINATION PACKAGE



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Why Do Professionals Read These Magazines?

For 20 years, **Traditional Building** has delivered vital information about historic products to architects, building owners, facilities managers, general contractors, renovators, developers and interior designers who need period products for commercial/institutional historic or historically inspired buildings. For nine years, sibling magazine **Period Homes** has done the same for traditional style, residential design and construction.

The magazines provide a service for readers: research, find, index and publish the appropriate products for historic buildings and describe what the products do, who makes them and how to contact the supplier. Busy professionals who read *Traditional Building* and *Period Homes* save time and make the right product choices. Through these magazines they find suppliers who have the experience to help them do the job right. Readers have said "*Traditional Building* and *Period Homes* are the Sweets Catalogs for the historic market. I know that the resources I find in these magazines will be the right products/suppliers for a traditional building job."

Traditional Building and *Period Homes'* tabloid format showcases products in a way that allows readers to "see, touch and feel." The magazines also give the architect, builder and designer a sales tool they can use to show clients what they are buying. Issues are passed around the professional firm (3 readers per copy) and kept for reference, a year or more. The publications also drive traffic to their corresponding web sites: www.traditional-building.com and www.period-homes.com. There are twice as many web users as there are subscribers!

You may have noticed change and evolution in *Traditional Building* and *Period Homes* content since

Restore Media has expanded coverage to include more feature length stories on people, projects, industry trends, opinion and books. For example: the "Roundtable on New Urbanism;" "Ornament and the Classical Interior;" "Sympathetic Additions," the Palladio Design Awards" issue, "Profiles" and the "Forum".... these stories now augment the regular product portfolios and directories to create better monthly readership and immediacy.

The magazines connect now, better than ever, with the industry professionals who appreciate that *Traditional Building* and *Period Homes* speak to them, about them, and about their particular needs and interests. This kind of reader engagement is what makes it possible for advertisers to build brand loyalty and drive sales. No other magazines for architects and builders have the historic market focus, depth of coverage or everyday usefulness of *Traditional Building* and *Period Homes*. Therefore, there is very little duplication of readership between these magazines and other trade publications. *Traditional Building* and *Period Homes* readers are unique to these magazines because these magazines focus on the specific needs and interests of the professionals who work in the historic and historically-inspired commercial and residential construction markets.



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Reader Profile

The **Traditional Building** subscriber is:

- * An owner, principal or officer of the firm.
- * Commercial/institutional historic restoration, renovation and traditional style new construction is a “significant part” of, or the “main focus” of their work.
- * Restores, renovates and builds historic churches, government buildings, schools, museums, hotels, apartments, retail and office space.
- * Operates in a local/regional market, but because of their specialized historic work, also serves clients nationally and internationally.
- * Is a firm with an average yearly construction volume of \$10,960,000.
- * Has a median 6 employees (average 18).
- * Three people share one subscription to *Traditional Building*.

The **Period Homes** subscriber is:

- * An owner, principal or officer of the firm.
- * Residential restoration, renovation and period-inspired new construction is a “significant part” of, or the “main focus” of their work.
- * Designs and builds high-end housing—\$300 per construction foot or more.
- * Operates in a local or regional market, with clients national and international.
- * Renovates houses over 50 years old.
- * Builds new homes with historically inspired designs and materials.
- * Is a firm with an average yearly construction volume of \$7,780,000.
- * Has a median 5 employees (average 10).
- * Three people share one subscription to *Period Homes*.



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No Two Trade Publications Deliver So Much Value for Your Dollar

The Magazines:

Traditional Building and *Period Homes* are highly specialized, national trade publications. The editorial content is devoted to historical products: where to find them, how to evaluate them, and how to use and install them. Published February, April, June, August, October, and December *Traditional Building* has served the commercial/institutional, restoration, renovation and historically inspired new construction markets for 20 years. *Period Homes*, launched in 2000, serves the residential restoration, renovation and historically inspired new construction markets. *Period Homes* is published January, March, May, July, September, and November.

The Audience:

Traditional Building

44,000 architects, general contractors, project managers, engineers, interior designers, developers, building owners, facilities managers, city planners, sub contractors, craftspeople, preservationists and landscape professionals who specify/purchase traditional building products for commercial and institutional buildings such as historic hotels, retail, office, schools, churches, loft apartment conversions, state capitols, and court houses.

Period Homes

41,000 custom builders, architects, interior designers, and large scale renovators who specify/purchase traditional products for high-end residential buildings.

The Websites:

www.traditional-building.com

www.period-homes.com

www.traditional-building.com was launched in October 1995. Links and product information on 552 suppliers in 228 product categories and 14 super categories are indexed on the site. It's the place where traditional building professionals begin their search for products for restoration, renovation, and historically inspired new construction. The site attracts 187,610 visitor sessions per month. Visitors log 637,649 click-thrus (sales leads) to advertiser websites per year.

www.period-homes.com has 454 suppliers and 235 product categories and 14 super categories indexed on the site. It's the place where architects, builders, and interior designers begin their search for products and services for period restoration, renovation, and new construction. The site attracts 90,331 visitor sessions per month. Visitors log 178,260,611 click-thrus (sales leads) to advertiser websites per year.

The Value Package:

As an advertiser in *Traditional Building* or *Period Homes*, you get:

- * Advertising adjacent to relevant editorial.
- * A company listing in the appropriate Supplier SourceList.
- * Priority consideration for an editorial photo and caption.
- * FREE online links & listings on the Traditional Building and Period Homes websites.*
- * FREE product photo and description in the Online Product Gallery.*
- * Inclusion in our FREE Reader Service System.
- * Ad make-up service for a minimal studio fee.

*Free online links & listings are limited to specific ad sizes, and/or Early Bird Contracts. Depending on the time of year, and the number of ads run, links & listings may be offered for a full year or 6 months.



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What Traditional Building and Period Homes Do to Maximize Your Sales Lead Response

Traditional Building and **Period Homes** help boost
your customer response by giving you:

- * An editorial environment which helps readers purchase and specify traditional style products.
- * An audience of professionals who buy building materials daily.
- * Your company listing in the appropriate Supplier SourceList—which includes your website address.
- * Your company will get online links and listings on www.traditional-building.com and/or www.period-homes.com. The more you advertise, the more web exposure you get (187,610/90,331 monthly visitor sessions respectively for *Traditional Building* and *Period Homes*).
- * Priority consideration for an editorial photo and caption.
- * Your company listed on www.traditional-building.com and/or www.period-homes.com, in the Product Literature Section.
- * Your product photo and description in the Online Product Gallery.
- * Inclusion in our free Reader Service System.
- * Faster customer response by e-mailing your sales lead weekly.

These Companies Advertise in Traditional Building and Period Homes Because it Works!

AAMSCO Lighting, Inc.

Abatron, Inc.
 Above View By Tiles, Inc.
 Acme Metal Spinning
 Adams Architectural Wood Products
 Al Bar-Wilmette Platers
 Allen Architectural Metals, Inc.
 Allied Window, Inc.
 American Restoration Tile, Inc.
 American Wood Column Corp.
 Architectural Grille
 Architectural Iron Co.
 Architectural Pottery
 Architectural Products by Outwater, LLC
 Architectural Resource Center
 Aristone Concrete Designs
 ArmaKleen Co.
 Atlantic Shutter Company
 Authentic Designs
 Auton Motorized Systems
 Azek
 B&B Sheetmetal
 B&H Art in Architecture, Ltd.
 Ball & Ball Hardware
 Ball & Ball Lighting
 Ball Consulting, Ltd.
 Baltica
 Bamboo & Rattan Works, Inc.
 Bartile Roofs, Inc.
 Bathroom Machineries, DEA
 Bear Creek Lumber
 Beech River Mill
 Bendheim Glass Company
 Birchwood Casey
 Bolection Door
 Boston Valley Terra Cotta
 Campbell Moulding
 Capitol Lighting Design And Restoration
 Carlisle Wide Plank Floors
 CertainTeed Siding Co.
 Chadsworth's 1.800 Columns
 Champlain Stone, Ltd.
 Chelsea Decorative Metal Co.
 Chestnut Specialists, Inc.
 Classic Accents, Inc.
 Classic Architectural Specialties
 Classic Ceilings
 Classic Gutter Systems, LLC
 Clawfoot Supply

Connor Building Co.
 Conrad Schmidt Studios
 Coppa Woodworking
 Copper-Inc.com
 CopperCraft, Inc.
 Coppersmythe, Josiah R.
 Country Road Associates, Ltd.
 Craftsmen Hardware Co.
 Crown City Hardware Co.
 Custom Home Accessories, Inc.
 Custom Trades International
 D.J.A. Imports, Ltd.
 Dahlhaus Lighting, Inc.
 Dalton Pavilions
 Deep Landing Workshop
 Designer Doors Inc.
 DMS Studios
 Drums Sash & Door Co., Inc.
 Durable Slate Co., The
 E.R. Butler & Co.
 Elderhorst Bells, Inc.
 European Hardware & Finishes/
 Gerber Hinge Co.
 FAAC International, Inc.
 Fagan Design & Fabrication, Inc.
 Fairplay Stonecarvers
 Fine Architectural Metalsmiths
 Fine Paints of Europe
 Fischer & Jirouch Co.
 Flickinger Glass Works
 Fypon
 Gaby's Shoppe
 Gladding, McBean--Div. of Pacific Coast Bldg.
 Golden Lion
 Good Time Stove Co.
 Grabill Windows & Doors
 Guerin, P.E.
 HB&G
 Haddonstone (USA), Ltd.
 Hahn's Woodworking Co. Inc.
 Hans Duus Blacksmith, Inc.
 Harrington & King Perforating Co.
 Heather & Little, Ltd.
 Herwig Lighting
 Historic Doors
 Historical Arts & Casting, Inc.
 House of Antique Hardware
 Inclinator Co. of America
 Indital, USA
 Inner Glass Window Systems

International Door and Latch Co.
 J. Sussman, Inc.
 James Peters & Son, Inc.
 JMS Wood Products
 John Canning Conservation & Painting Studios
 John Wehrle Artworks
 Johnson Pattern & Machine Works
 Judson Studios
 Kayne and Son Custom Hardware, Inc.
 Kenneth Lynch & Sons, Inc.
 King Architectural Metals
 Kingsland Co. Shutters
 Kolbe & Kolbe Windows
 Kolson, Inc.
 Kremer Pigments, Inc.
 Kronenberger & Sons Restoration
 Lake Fountains & Aeration
 Lehigh Cement Company, White Cement Div.
 Liberty Cedar
 Liberty Ornamental Products
 Limestone Concept, Inc.
 Marvin Windows & Doors
 M. Swift & Sons, Inc.
 Maguire Iron Corp.
 Maine Millstones
 Manor Style
 Mel Northey Co., Inc.
 Michigan Ornamental Metals
 Mohamad Woodturning Corp.
 Monarch Products Co.
 Munns Mfg., Inc.
 NIKO Contracting Co., Inc.
 Nixalite Architectural Bird Control
 No. 9 Studio
 Notting Hill Decorative Hardware
 Oak Leaf Conservatories of York
 Old Smithy Shop
 Ornametals, LLC
 Pacific Columns
 Park City Rain Gutter
 Parrett Windows
 Phelps Company
 Polytek Development Corp.
 PRG, Inc.
 Private Garden Greenhouse Systems
 Rambusch Decorating Co.

Re-View
 Reggio Register Co.
 Renaissance Conservatories
 Robinson Iron Corp.
 Rohlf's Stained & Leaded Glass Studio
 Schiff Architectural Detail
 Sea Wright Custom Precast
 Seekircher Steel Window Repair
 Seibert & Rice
 South County Post & Beam
 Southern Group Enterprise - Unique Mantel Co.
 St. Louis Antique Lighting Co.
 Steptoe & Wife Antiques, Ltd.
 Sun Architectural Woodworks
 Sur-Fin Chemical Corp.
 Tanglewood Conservatories
 Texas Metal Industries, Inc.
 The Golden Lion
 The Shutter Depot
 The Wagner Companies
 The Wood Factory
 Timberlane Woodcrafters, Inc.
 Timeless Architectural Reproductions, Inc.
 Town & Country Conservatories
 Turnings Unlimited
 Under Glass Mfg. Corp.
 Unico Systems, Inc.
 VSI
 Van Dyke Supply
 Vermont Timber Works, Inc.
 Vintage Woodworks
 Vixen Hill Shutters
 W.F. Norman Corp.
 W.H. Coe, Inc.
 Weathercap, Inc.
 Weathershield Windows
 Wehrung & Billmeier
 Weston Millwork
 What It's Worth
 Wiemann Ironworks
 Withers
 Woodline Co.
 Woodstone Windows
 Woolen Mill Fan Co.
 Zeluck



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Digital Ad Requirements

Digital ads are required, film will not be accepted. Please note the acceptable ad formats below. The final file format is a PDF. Production for Clem Labine's Period Homes and Clem Labine's Traditional Building are on PC platform. If you are unable to provide materials in any of the below mentioned formats, please call the production manager.

Submissions should be set-up for 4-color process printing. Total dot density should not exceed 300% in four colors. SWOP standards apply. All graphics must be set to CMYK and at a high enough resolution (typically 300 dpi for CMYK and grayscale and 600 dpi for line art.) Please submit all files on a CD with proof. E-mail can be used to submit fractional black and white ads only. A compression software like Stuffit must be used to compress the file prior to e-mailing and a proof of your ad must be faxed as well. All color ads must be submitted with a comprehensive high-end, digital color proof with color bars. If the ad is black and white, a laser copy of the ad must be included. The publisher will not be responsible for errors in ads sent in without a hard copy proof. Insertion orders and artwork are due on closing date.

Preferred File Format: PDF

We accept PDF/X-1a files but request that you download the Ad File Specifications, Distiller settings and PPD from our printer at www.cadmusmediaworks.com. There are instructions for installing the Distiller settings, the PPD and exporting files as a PDF from InDesign, Quark and Illustrator available on this site. PDFs will be run through PitStop to make sure the file adheres to all specifications.

- 1) File Make-up—PDFs must be single pages. Please do not include more than one ad or page in one PDF. If the ad is a spread, export the file as two separate PDFs.
- 2) Document Size—Full page PDFs must be printed or exported to a PostScript file that is one inch larger than the trim size of the publication. It must include bleed and crop marks. Bleeds should extend 1/8" from the trim on all sides. Crop marks must fall outside of the bleed area. Fractional ads must be printed or exported to a PostScript file that is one inch larger than the size of the ad.
- 3) PostScript Printer Description File—PDFs must be Distilled from PostScript files generated with the PPD available for download from www.cadmusmediaworks.com.

To download files from Cadmus Media Works, use Internet Explorer and go to www.cadmusmediaworks.com. Select the "Cadmus Media Works Digital File Specs"

icon. Select the platform you are currently working on, either a Mac or PC. Select the "Specifications" link and download the file named "CMW_Ad_FileSpecs.pdf". This PDF will provide instructions on downloading the appropriate file for the Distiller settings and PPD available from the "Applications" link and will indicate where the files will need to be placed on your computer. Select the "Applications" link and download specs exporting or printing PostScript files from Adobe InDesign, Adobe Illustrator, or QuarkXpress. Download the file that is compatible with the version of Adobe InDesign, Adobe Illustrator, or QuarkXpress you are running.

Acceptable File Format: Quark 5

If you are unable to create a PDF as per the above specifications, please send QuarkXpress documents saved in version 4 or higher and collect for output to ensure all necessary files and fonts are included.

- 1) Document Size—Full-page ads, spreads and ads containing bleeds should have a document size equal to the final trim size. All bleeds should be extended 1/8" from the trim. Fractional ads (1/4 page, 1/2 page, etc.) should have a document set only slightly larger than the ad size. The ad should float within the page. This is to make sure that any border around the ad will be fully included in the reproduction.
- 2) Color—All colors in the file should be set to CMYK, no spot colors or PMS colors. Colors will be converted to CMYK, if provided otherwise.
- 3) Images—All images should have a resolution of at least 300 dpi. Sizing images in Quark changes effective resolution. Graphics placed at or close to 100% will assure better reproduction. Graphics set to either a percentage higher than 100% or less than 80% will be resized.
- 4) Fonts—PostScript fonts are preferred and should include both the screen font (the suitcase) and the printer font (this file contains PostScript font information that is necessary for high quality reproduction). If fonts are not included on the file, replacement fonts will be used. Do not use font menu styling. Do not use True Type fonts. Fonts should be in a separate folder that is stuffed or zipped.



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Digital Ad requirements *continued*

Acceptable File Format: Photoshop

If you are unable to create a PDF as per the specifications above, Adobe Photoshop files can be accepted provided the criteria below are met.

- 1) Output—Files should have a resolution of at least 300 dpi. The color mode should be CMYK. If you send a .PSD file you should also include fonts. Save the file as an EPS or TIFF.
- 2) Color—The mode should be CMYK (or Grayscale for B/W files). Monotone or Duotone files are not accepted.
- 3) Fonts—If you are supplying a PSD file then fonts must also be included. PostScript fonts are preferred and should include both the screen font (the suitcase) and the printer font (this file contains PostScript font information that is necessary for high quality reproduction). If fonts are not included on the file, replacement fonts will be used. Do not use font menu styling.
- 4) Transparencies—Files may not contain Transparency options. Download the specs for Adobe Illustrator files from the "Applications" link at www.cadmusmediaworks.com which provide instructions for defining a transparency flattener preset. All transparencies must be flattened in the final page file that is submitted.

Acceptable File Format: Adobe Illustrator

If you are unable to create a PDF as per the specifications above, Adobe Illustrator files can be accepted provided the criteria below are met.

- 1) Output—Files should be set for high resolution output. Save the file as a CMYK EPS.
- 2) Images—All images should have a resolution of at least 300 dpi. All colors in the file should be set to CMYK, no spot colors or PMS colors. All imported images must be embedded.
- 3) Fonts—Select all text and "Create Outlines". The type is then converted to vector graphics, so screen and printer fonts are no longer needed for the processing of the file.
- 4) Transparencies—Files may not contain Transparency options. Download the specs for Adobe Illustrator files from the "Applications" link at www.cadmusmediaworks.com which provide instructions for defining a transparency flattener preset. All transparencies must be flattened in the final page file that is submitted.

Acceptable File Format: Adobe InDesign

If you are unable to create a PDF as per the specifications above because you do not have Distiller, convert all fonts in the file to vector outlines and save the file as a PDF using Adobe InDesign's Adobe PDF Library. Adobe InDesign files are accepted provided the criteria below are met. Be

sure to supply all of the elements that are used in the ad: fonts, art files, and high resolution images.

- 1) Document Size—Full-page ads, spreads and ads containing bleeds should have a document size equal to the final trim size. All bleeds should be extended 1/8" from the trim. Fractional ads (1/4 page, 1/2 page, etc.) should have a document set only slightly larger than the ad size.
- 2) Color—All colors in the file should be set to CMYK, no spot colors or PMS colors. Colors will be converted to CMYK, if provided otherwise.
- 3) Images—All images should have a resolution of at least 300 dpi. Custom effects should be applied to a graphic file prior to import into InDesign. Avoid using third party Plug-Ins in the layout.
- 4) Fonts—PostScript fonts are preferred and should include both the screen font (the suitcase) and the printer font (this file contains PostScript font information that is necessary for high quality reproduction). Do not use font menu styling. If you are saving the file as a PDF using Adobe PDF Library, please select all fonts and choose "Convert to Outlines" under the "Type" pull down menu. This will eliminate fonts becoming CID encoded and prevent errors with fonts in the PDF once the file is imported into QuarkXpress for page processing.
- 5) Transparencies—Files may not contain transparencies. Define a transparency flattener preset as instructed on the specs available for download from www.cadmusmediaworks.com.

Not Accepted

These files will not be accepted for printing. If you are unable to provide materials according to the specs listed above, please call the Production Manager.

- * Macromedia FreeHand EPS
- * Word Documents
- * CorelDraw
- * Microsoft Publisher

Send materials to:

Nancy Goodman
Production Manager
Traditional Building/Period Homes
45 Main Street, Suite 705
Brooklyn, NY 11201
718.636.0788, ext. 24
718.636.0750 fax
ngoodman@restoremedia.com



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Terms and Conditions

Agency Commissions

15% of gross billings is allowed to recognized agencies on space, color and position provided the insertion is paid within 60 days. If an invoice remains unpaid after 60 days, the 15% agency discount is forfeited and the gross amount becomes immediately due and payable.

Payment Terms

Payment for all space, production and position charges is due 30 days from the date of publisher's invoice. A finance & Conditions charge of 1.5% per month will be assessed for all invoices over 30 days. Advertisers more than 60 days in arrears in any Restore Media, LLC, publication must pay outstanding invoices more than 60 days late or submit cash with copy before current insertions can be accepted. All applications for credit must be submitted 45 days in advance of first insertion. Credit terms strictly enforced.

Short Rate & Rebates

Advertisers will be short-rated if, within a 12-month period from the date of the first insertion, they do not use the amount of space upon which their billings have been based. Short rates will be based upon frequency earned against published rates. Rebates will be earned, and applied to billings, when, in a 12-month period following the first insertion, the advertiser runs sufficient space to qualify for the lower rate.

Publisher's Indemnification

In consideration of publication of an advertisement, the advertiser and the agency, jointly and severally, indemnify and hold harmless Restore Media, LLC, its officers, agents and employees against all expenses, including attorney's fees, damages and losses resulting from the publication of the advertisement, including, but not limited to, claims or suits for libel, violation of the right of privacy, copyright or patent infringement, and use of the product or services advertised, either proper or improper. All advertisements are accepted and published on the representation of the agency and advertiser that both are authorized to publish the entire contents of the material provided to Restore Media, LLC, in the manner selected by the advertiser be it print or electronic media. Restore Media, LLC, reserves the right to refuse publication of an advertisement in its sole discretion, without liability to the advertiser or the agency.

All advertisements placed in Restore Media, LLC, publications must be accompanied by a valid agency

insertion order specifying gross advertising rate, size, coloration, position and information sufficient for proper identification of the advertisement by Restore Media, LLC, production personnel. Contracts for multiple frequency discounts must be in place prior to the first insertion.

Publisher will not be bound by any terms and conditions printed on advertising agency insertion orders or copy instructions when those terms and conditions conflict with the rate card. These terms and conditions can only be waived in writing by authorized Restore Media, LLC, officers. Reader service numbers will be assigned to each advertisement unless otherwise requested in writing by advertiser or agency on the insertion order. Publisher has no liability for errors in reader service numbers.

While publisher and printer will make every effort to correct inaccurate film or artwork, Restore Media, LLC, is not liable for advertising printed from faulty materials provided by the agency or the advertiser. Such advertisements will be billed as run. Publisher is not liable for delays in delivery and/or non-delivery of its publication in the event of any conditions beyond the control of the publisher which may affect production or shipping of its publications. In other circumstances, in no event will publisher be liable for more or other than a return of an amount paid with respect to an advertisement.

Frequency Discounts

Space billed at quoted rate earn maximum frequency discount on all display units. Number of display units, as well as frequency of insertions, determines rates. (For example, a spread counts as two units and six half-page units in one issue earn 6x rate, etc.) Advertising in Traditional Building counts toward frequency discounts in Period Homes and vice versa.

Cancellations

Any contract or insertion order (except for covers, preferred and special positions) may be suspended or cancelled on 30 days' prior written notice by agency or advertiser. Rate adjustments, if any, will be made upon confirmation of the change in frequency. No cancellations of written or verbal contracts or insertion orders are possible after the published closing date in the rate card. In the event a cancellation is received after the published closing dates, and no materials have been submitted, a net cancellation fee of \$2,000 will be due and payable.



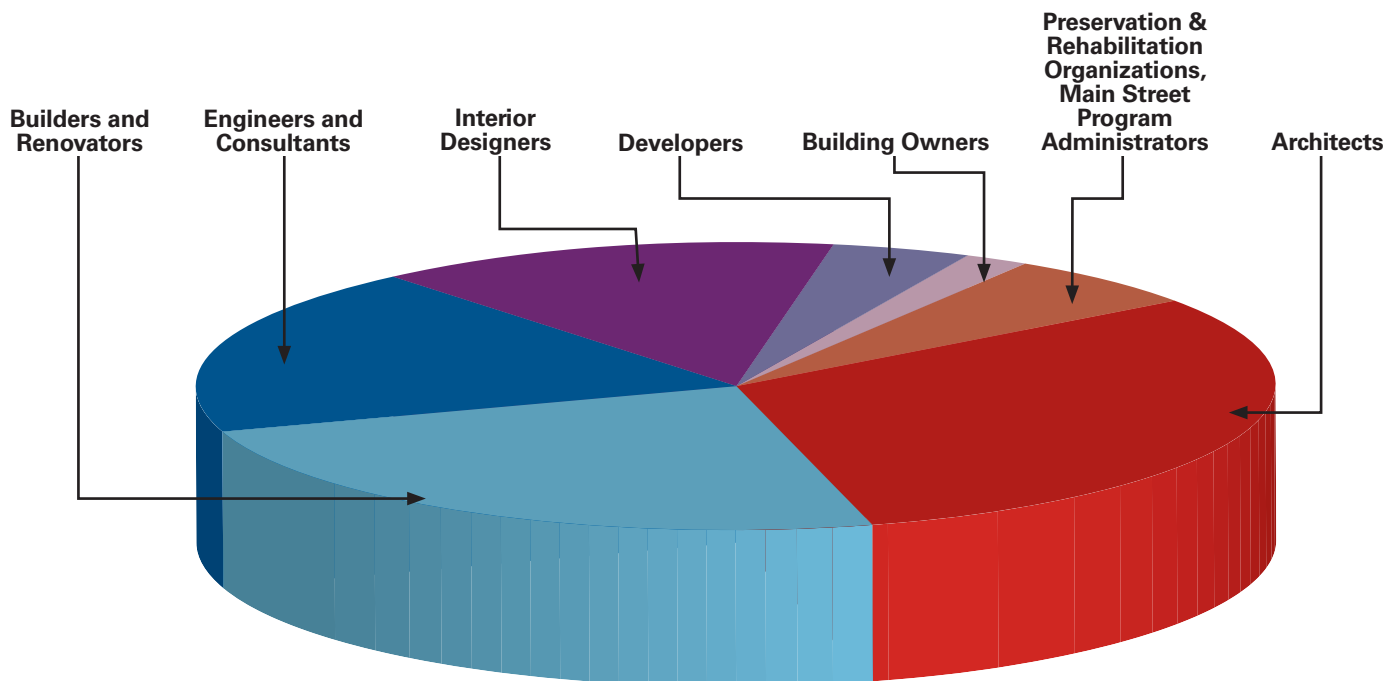
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45 Main Street, Suite 705, Brooklyn, NY 11201 (718) 636-0788 Fax: (718) 636-0750
1054 31st Street, NW, Suite 430, Washington, DC 20007 (202) 339-0744 Fax: (202) 339-0749

Traditional Building Delivers Buyers and Specifiers in the Commercial, Public and Institutional Restoration, Renovation, and Historically Inspired New Construction Market

Analysis of readership by business classification

BUSINESS CLASSIFICATION	NUMBER OF READERS	% OF TOTAL AUDIENCE
Architects	13,640	31%
Builders and Renovators	10,560	24%
Engineers and Consultants	8,360	19%
Interior Designers	6,160	14%
Developers	1,760	4%
Building Owners	880	2%
Preservation and Rehabilitation Organizations, Main Street Program Administrators	2,640	6%
TOTAL	44,000	100%



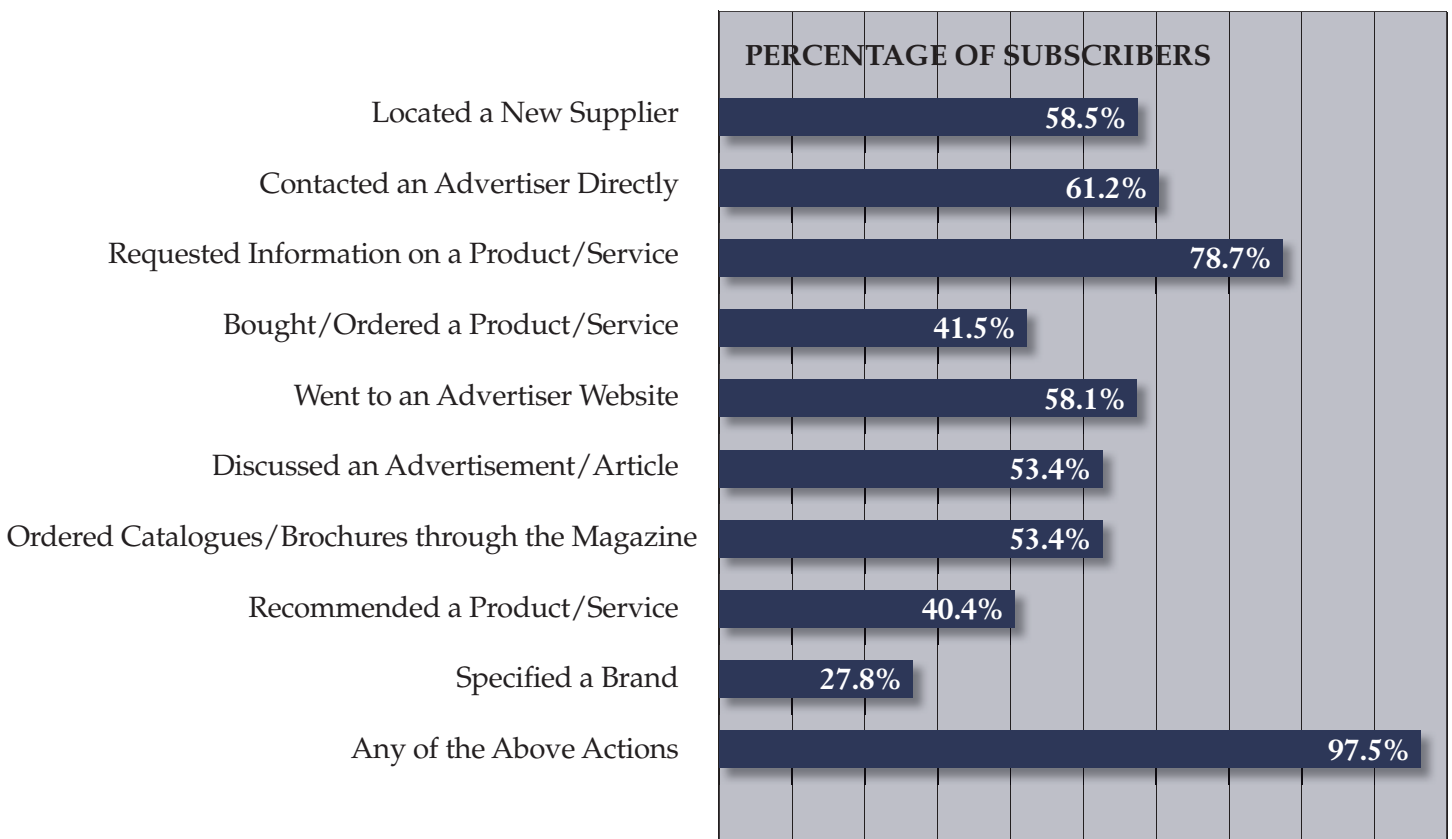
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All Traditional Building Subscribers Have Taken Purchasing Action as a Result of Reading

Traditional Building is a product information resource
 and a purchasing tool

Actions Taken in the Past 12 Months as a Result of Reading Traditional Building

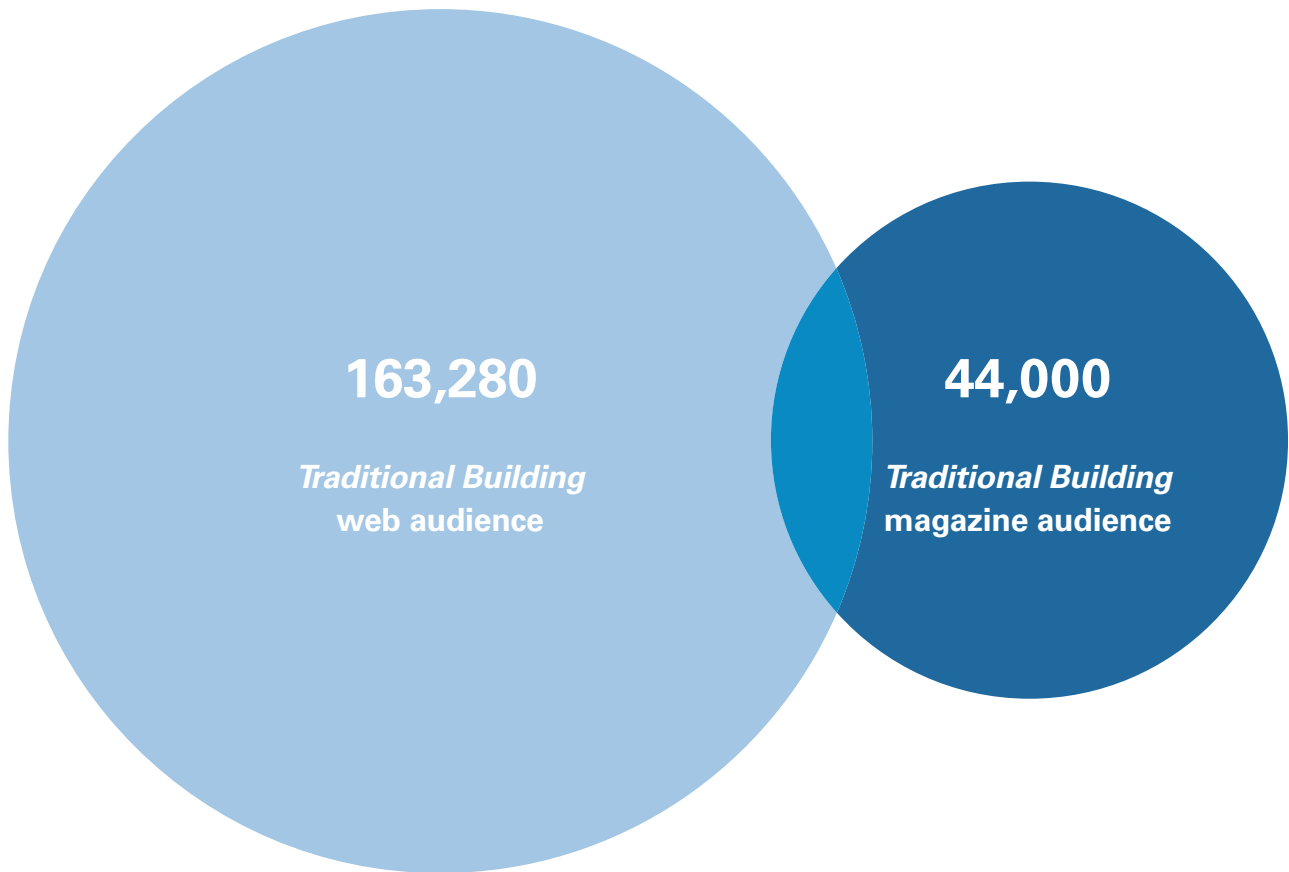


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Total Audience for the Traditional Building Website and Magazine: 207,280

Traditional Building magazine and www.traditional-building.com, combined, deliver the largest audience in the historical market.



207,280 AUDIENCE FOR BOTH
THE MAGAZINE AND THE WEBSITE COMBINED



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Editorial Calendar 2010

FEBRUARY

THE ANNUAL GUIDEBOOK

THE GUIDEBOOK WILL CONTAIN LISTINGS IN THE FOLLOWING AREAS:

- * Artwork, Art Glass & Furnishings
- * Columns & Capitals
- * Doors, Windows, Shutters & Hardware
- * Elevators, Lifts & Dumbwaiters
- * Exterior Elements, Ornament & Finishes
- * Flooring
- * Green Products & Materials
- * Interior Ornament & Finishes
- * Landscape, Streetscape & Garden Specialties
- * Lighting & Electrical
- * Mantels, Fireplaces & Chimneys
- * Metalwork
- * Plumbing, Bath & Heating
- * Professional Services
- * Roofing & Roof Specialties
- * Salvaged Materials & Antiques
- * Stone, Brick & Masonry
- * Timber Framing & Barns
- * Tools & Equipment
- * Woodwork

PLUS: THE ANNUAL ROUNDTABLE, THIS YEAR FOCUSING ON A THOROUGHGOING DISCUSSION OF SUSTAINABILITY

APRIL

PUBLIC ARCHITECTURE & LANDSCAPES/STREETSCAPES

Public restorations, renovations, additions and new construction of public buildings, including courthouses, libraries, city halls & more.

SOURCE LISTS:

- * Bird Control
- * Historical Products Showcase
- * Balustrades
- * Columns & Capitals
- * Doors & Entryways
- * Exterior Lighting
- * Exterior Molded Ornament
- * Landscape & Streetscape Specialties
- * Masonry Restoration & Cleaning
- * Metal Roofing
- * Metal Windows
- * Natural Building Stone
- * Roofing Specialties
- * Shutters & Shutter Hardware
- * Slate Roofing
- * Storms & Screens
- * Tile Roofing
- * Window Hardware
- * Wood Roofing & Thatch
- * Wood Windows

PLUS: LANDSCAPE AND STREETSCAPE SPECIALTIES

JUNE

CUSTOM SERVICES & TECHNOLOGY

The widest array of custom products and services in the field of traditional design and building.

Special section: Sustainability in the Built Environment.

SOURCE LISTS:

- * Historical Products Showcase
- * Artwork, Art Glass & Furnishings
- * Columns & Capitals
- * Conservatories & Outbuildings
- * Doors, Windows, Shutters & Hardware
- * Exterior Elements, Ornament & Finishes
- * Flooring
- * Interior Elements, Ornament & Finishes
- * Landscape, Streetscape & Garden Specialties
- * Lighting & Electrical
- * Mantels, Fireplaces & Chimneys
- * Metalwork
- * Plumbing, Bath & Heating
- * Roofing & Roof Specialties
- * Stone, Brick & Masonry
- * Timber Framing & Barns
- * Woodwork
- * GREEN BUILDING MATERIALS & SERVICES:
- * Materials & Technology:
- * Building Products & Services:
- * Engineering & Technology
- * Finishes
- * Flooring
- * Lighting
- * Millwork
- * Restoration Products
- * Roofing
- * Window & Window Restoration
- * Salvaged & Recycled Materials AND
- * Traditional Building's exclusive directory of preservation oriented LEED consultants and architects

PLUS: THE ANNUAL PALLADIO DESIGN AWARDS—IN PRINT AND ONLINE.



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Clem Labine's
Traditional Building
THE PROFESSIONAL'S RESOURCE FOR PUBLIC ARCHITECTURE

Editorial Calendar 2010 continued

AUGUST

HOSPITALITY & COMMERCIAL INTERIORS

Hotels, theaters, restaurants & other similar buildings will be featured, focusing on restorations, renovations, additions and new construction in traditional styles.

SOURCE LISTS:

- * Historical Products Showcase
- * Art Glass
- * Ceramic Tile
- * Decorative Painting
- * Doors & Entryways
- * Glass Domes
- * Hardware
- * Interior Lighting
- * Interior Molded Ornament
- * Interior Woodwork & Moldings
- * Mantels & Fireplaces
- * Metal Stairs & Railings
- * Murals & Mosaics
- * Non-Wood Flooring
- * Ornamental Ceilings & Fans
- * Registers & Grilles
- * Venetian Plaster
- * Wood Flooring
- * Wood Stairs & Railings

PLUS: THE SECOND ANNUAL CLEM LABINE AWARD.

OCTOBER

INSTITUTIONAL ARCHITECTURE & LANDSCAPES

Universities, schools, museums and other similar buildings are the focus of this issue, including restorations, renovations, additions and new construction in traditional styles.

SOURCE LISTS:

- * Historical Products Showcase
- * Architectural Sheetmetal
- * Columns & Capitals
- * Doors & Entryways
- * Exterior Lighting
- * Exterior Molded Ornament
- * Exterior Woodwork
- * Gas Lighting
- * Hardware
- * Masonry Restoration & Cleaning
- * Roofing & Roof Specialties
- * Shutters
- * Windows & Window Restoration
- * Landscapes/STREETSCAPES:
 - * Benches & Street Furnishings
 - * Bird Control
- * Fences & Gates
- * Fountains & Water Features
- * Gazebos & Outbuildings
- * Landscape & Streetscape Specialties
- * Pavers
- * Planters & Urns
- * Public Sculpture

PLUS: LANDSCAPES AND STREETSCAPES.

DECEMBER

RELIGIOUS BUILDINGS

Churches, synagogues, temples and other religious buildings are the focus of this issue. Articles will focus on renovations, restorations, additions and new construction in traditional styles.

SOURCE LISTS:

- * Historical Products Showcase
- * Art Glass
- * Columns & Capitals
- * Decorative Painting
- * Doors & Door Hardware
- * Ecclesiastical Furnishings & Specialties
- * Forged & Wrought Metalwork
- * Gilding
- * Interior Lighting
- * Metal Castings
- * Metal Roofing
- * Murals & Mosaics
- * Sculpture & Statuary
- * Slate Roofing
- * Snowguards
- * Specialty Brick & Mortar
- * Steeple, Domes & Cupolas
- * Stone & Terrazzo Flooring
- * Stone Carving
- * Tile Roofing
- * Windows & Window Hardware
- * Wood Carving
- * Wood Flooring



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2010 Advertising Rates

Rates

SIZE	1x b/w	1x color	3x b/w	3x color	6x b/w	6x color	12x b/w	12x color
Full Page	\$4,000	\$4,825	\$3,800	\$4,625	\$3,500	\$4,325	\$3,200	\$4,025
1/2 Page	2,350	3,175	2,175	3,000	1,950	2,775	1,825	2,650
1/3 Page	1,650	2,425	1,575	2,350	1,500	2,275	1,350	2,125
1/4 Page	1,450	2,075	1,300	1,925	1,175	1,800	1,100	1,725
1/6 Page	1,075	1,700	975	1,600	925	1,550	875	1,500
1/8 Page	925	1,375	850	1,300	775	1,225	725	1,175
1/12 Page	825	1,175	725	1,075	675	1,025	650	1,000
Minimum	650	850	625	825	575	775	550	750

Cover Rates*

Inside Front	\$7,050
Inside Back	6,125
Back	7,650

*Cover Rates include 4/C

Deadlines 2010 Traditional Building

ISSUE	AD CLOSING	MATERIALS	MAIL
February 2010	12/18/09	12/29/09	2/8/10
April 2010	2/19/10	3/2/10	4/9/10
June 2010	4/23/10	5/4/10	6/14/10
August 2010	6/18/10	6/29/10	8/6/10
October 2010	8/13/10	8/24/10	10/1/10
December 2010	10/22/10	11/2/10	12/13 /10

continued →



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Clem Labine's
Traditional Building
 THE PROFESSIONAL'S RESOURCE FOR PUBLIC ARCHITECTURE

2010 Advertising Rates continued

Ad Sizes (note new sizes starting January 2010)

Page trim size	10.375" × 16"
Safety—allow 1/4" from trim on all sides	
Full-page bleed	10.625" × 13.25"
Full-page non-bleed	9.125" × 12"
1/2 horizontal	9.125" × 5.85"
1/2 vertical	6.79" × 9.375"
1/2 banner	4.46" × 12"
1/3 horizontal	9.125" × 3.75"
1/3 vertical	4.46" × 7.8"
1/4 horizontal	9.125" × 2.78"
1/4 vertical	4.46" × 5.85"
1/4 banner	2.125" × 12"
1/6 horizontal	4.46" × 3.75"
1/6 vertical	2.125" × 7.834"
1/8 horizontal	4.46" × 2.78"
1/8 vertical	2.125" × 5.85"
1/12 horizontal	4.46" × 2.125"
1/12 vertical	2.125" × 3.75"
Minimum	2.125" × 2.125"

Sales Contacts

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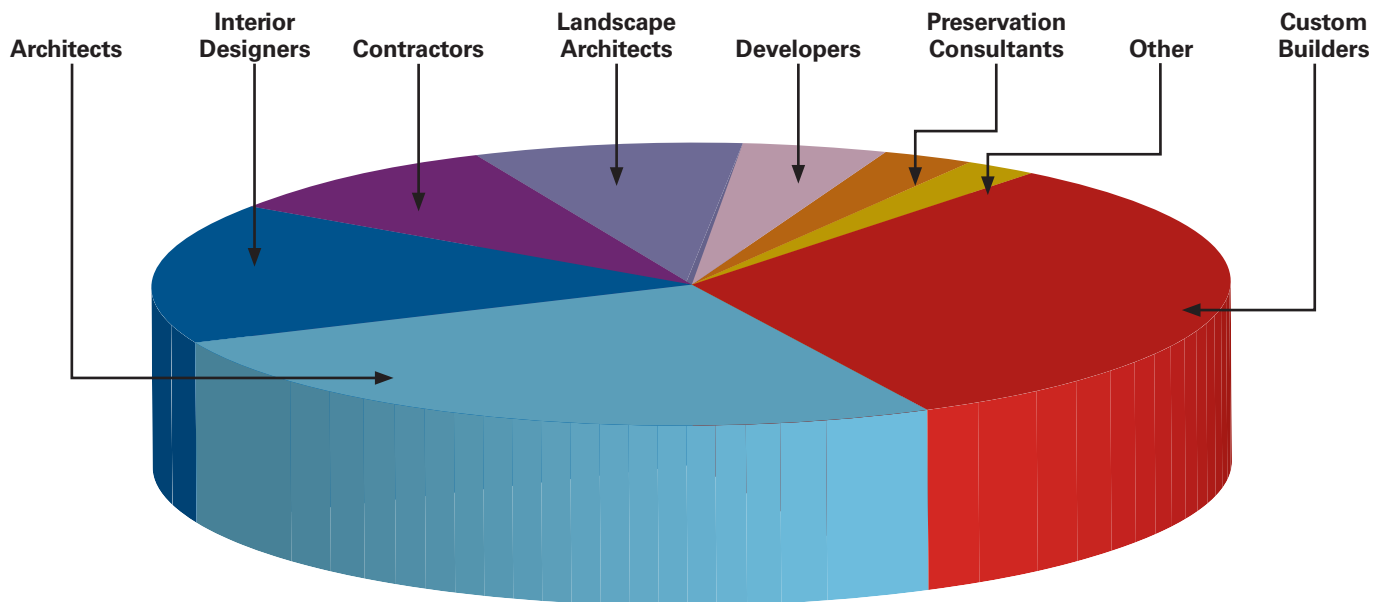
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Period Homes Delivers Buyers and Specifiers in the Residential Restoration, Renovation and Historically Inspired New Construction Market

Analysis of readership by business classification

BUSINESS CLASSIFICATION	NUMBER OF READERS	% OF TOTAL AUDIENCE
Custom Builders	13,120	32%
Architects	10,660	26%
Interior Designers	6,560	16%
Contractors	3,690	9%
Landscape Architects	3,280	8%
Developers	1,640	4%
Preservation Consultants	1,230	3%
Other Building Professionals	820	2%
TOTAL	41,000	100%



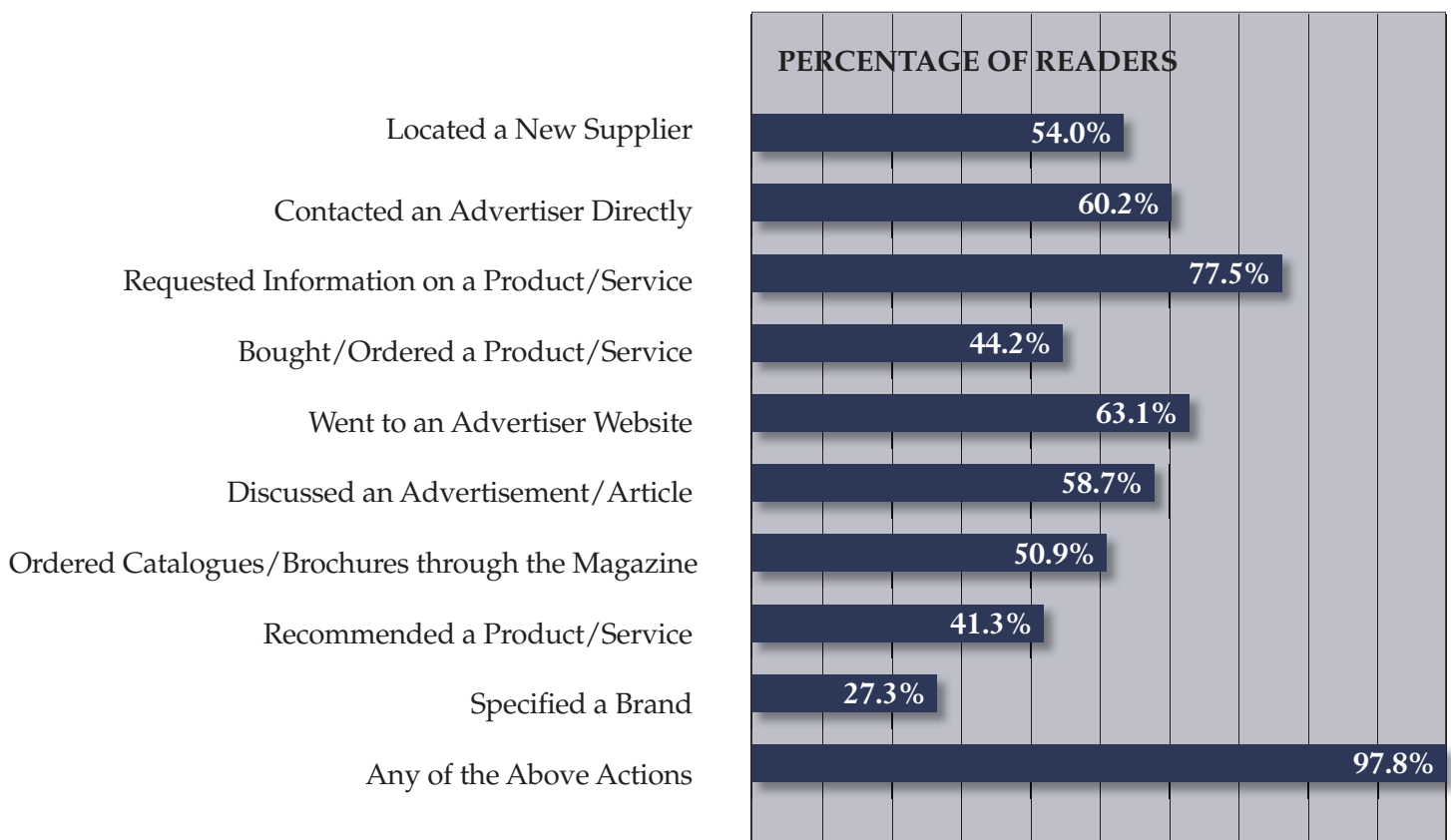
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All Period Homes Subscribers Have Taken Purchasing Action as a Result of Reading

Period Homes is a product information resource
and a purchasing tool

Actions Taken in the Past 12 Months as a Result of Reading Period Homes

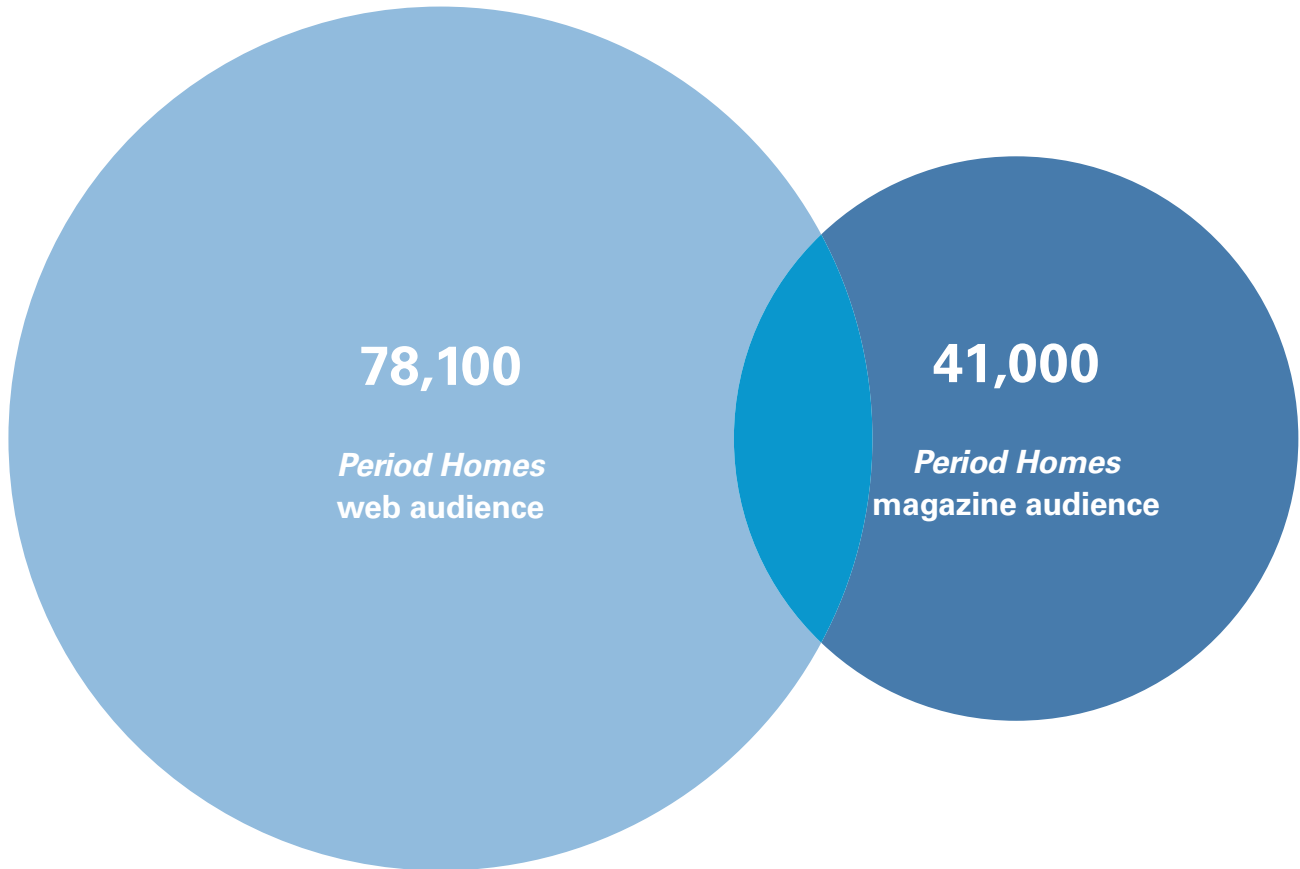


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**Total Audience for the Period Homes
Website and Magazine: 119,100**

Period Homes magazine and www.period-homes.com,
combined, deliver the largest audience in the historical market.



119,100 AUDIENCE FOR BOTH
THE MAGAZINE AND THE WEBSITE COMBINED



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Editorial Calendar 2010

JANUARY

THE ANNUAL GUIDEBOOK

Comprehensive indexed directory of historical products and services for residential projects.

THE GUIDEBOOK HAS LISTINGS IN THE FOLLOWING PRODUCT CATEGORIES:

- | | | |
|--|---------------------------------|---|
| * Artwork, Art Glass & Furnishings | * Metalwork | * Green Doors & Windows |
| * Columns & Capitals | * Plumbing, Bath & Heating | * Green Flooring |
| * Conservatories & Outbuildings | * Professional Services | * Green Lighting & Electrical |
| * Doors, Windows, Shutters & Hardware | * Roofing & Roof Specialties | * Green Exteriors—Roofing, Siding & Decking |
| * Elevators, Lifts & Dumbwaiters | * Salvaged Materials & Antiques | * Green Mechanical Systems & Plumbing |
| * Exterior Elements, Ornament, Finishes & Siding | * Stone, Brick & Masonry | * Green Structural Systems & Insulation |
| * Flooring | * Timber Framing & Barns | * Green Paints & Finishes |
| * Interior Elements, Ornament & Finishes | * Tools & Equipment | * Green Adhesives, Caulking & Sealants |
| * Landscape & Garden Specialties | * Woodwork | * Salvaged & Recycled Materials |
| * Lighting & Electrical | | * LEED Consultants & Architects |
| * Mantels, Fireplaces & Chimneys | | |

GREEN BUILDING PRODUCTS & SERVICES:

MARCH

INTERIORS

Restorations, renovations, additions and new construction in traditional styles, focusing on interiors.

BUYING GUIDES:

- | | | |
|----------------------------------|----------------------------------|-------------------------|
| * Historical Products Showcase | * Mantels & Fireplaces | * The Period Kitchen |
| * Ceramic Tile | * Murals and Mosaics | * The Wood Interior |
| * Columns & Capitals | * Non-Wood Flooring | * Wallcoverings |
| * Decorative Painting & Finishes | * Ornamental Ceilings | * Wine Cellars |
| * Furnishings | * Registers, Grilles & Radiators | * Wood Flooring |
| * Interior Lighting | * Stairs & Railings | * Classical Specialties |
| * Interior Molded Ornament | * The Period Bath | |

MAY

EXTERIORS AND GARDENS

Restorations, renovations, additions and new construction in traditional styles focusing on exteriors.

BUYING GUIDES:

- | | | |
|--------------------------------|----------------------------------|-------------------------------|
| * Historical Products Showcase | * Exterior Paints & Finishes | * Sculpture & Garden Ornament |
| * Balustrades | * Fences & Gates | * Shutters & Shutter Hardware |
| * Benches & Garden Furniture | * Fountains & Water Features | * Siding |
| * Columns & Capitals | * Gas Lighting | * Stone, Brick & Masonry |
| * Conservatories & Sunrooms | * Landscape & Garden Specialties | * Windows & Window Hardware |
| * Doors & Door Hardware | * Period Garages & Garage Doors | * Arts & Crafts Specialties |
| * Exterior Lighting | * Planters & Urns | |
| * Exterior Molded Ornament | * Porches, Decks & Porch Parts | |

continued →



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Clem Labine's Period Homes

THE PROFESSIONAL'S RESOURCE FOR RESIDENTIAL ARCHITECTURE

Editorial Calendar 2010 continued

JULY

DOORS, WINDOWS, HARDWARE & ROOFING

Comprehensive guide to the most sought-after elements of the period home.

BUYING GUIDES:

- * Historical Products Showcase
- * Chimneys
- * Cupolas
- * Door Hardware
- * Doors & Entryways
- * Gutters & Leader Boxes
- * Metal Roofs
- * Metal Windows
- * Screens & Storms
- * Shutters & Shutter Hardware
- * Skylights
- * Slate Roofs
- * Snowguards
- * Specialty Glass
- * Tile Roofs
- * Weathervanes, Finials & Cresting
- * Window Hardware
- * Wood Roofing & Thatch
- * Wood Windows
- * The Palladio Awards Supplier List

ALSO: THE ANNUAL PALLADIO AWARDS—IN PRINT AND ONLINE.

SEPTEMBER

THE NEW PERIOD HOME

New design and construction in traditional styles. Special Sustainability Section: Green Building Products & Services

BUYING GUIDES:

- * Artwork, Art Glass & Furnishings
- * Columns & Capitals
- * Conservatories & Outbuildings
- * Doors, Windows, Shutters & Hardware
- * Elevators, Lifts & Dumbwaiters
- * Exterior Elements, Ornament, Finishes & Siding
- * Flooring
- * Interior Elements, Ornament & Finishes
- * Landscape & Garden Specialties
- * Lighting & Electrical
- * Mantels, Fireplaces & Chimneys
- * Metalwork
- * Plumbing, Bath & Heating
- * Roofing & Roof Specialties
- * Salvaged Materials & Antiques
- * Stone, Brick & Masonry
- * Timber Framing & Barns
- * Tools & Equipment
- * Woodwork
- * Green Flooring
- * Green Lighting & Electrical
- * Green Exteriors—Roofing, Siding & Decking
- * Green Mechanical Systems & Plumbing
- * Green Structural Systems & Insulation
- * Green Paints & Finishes
- * Green Adhesives, Caulking & Sealants
- * Salvaged & Recycled Materials
- * LEED consultants and architects

GREEN BUILDING PRODUCTS & SERVICES:

- * Green Doors & Windows

ALSO FEATURING THE ANNUAL CLEM LABINE AWARD.

NOVEMBER

RESTORING THE PERIOD HOME

Restorations, renovations & sympathetic additions

BUYING GUIDES:

- * Artwork, Art Glass & Furnishings
- * Columns & Capitals
- * Conservatories & Outbuildings
- * Doors, Windows, Shutters & Hardware
- * Exterior Elements, Ornament & Finishes
- * Flooring
- * Interior Elements, Ornament & Finishes
- * Landscape & Garden Specialties
- * Lighting & Electrical
- * Mantels, Fireplaces & Chimneys
- * Metalwork
- * Plumbing, Bath & Heating
- * Professional Services
- * Roofing & Roof Specialties
- * Salvaged Materials & Antiques
- * Stone, Brick & Masonry
- * Timber Framing & Barns
- * Tools & Equipment
- * Woodwork



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2010 Advertising Rates

Rates

SIZE	1x b/w	1x color	3x b/w	3x color	6x b/w	6x color	12x b/w	12x color
Full Page	\$4,000	\$4,825	\$3,800	\$4,625	\$3,500	\$4,325	\$3,200	\$4,025
1/2 Page	2,350	3,175	2,175	3,000	1,950	2,775	1,825	2,650
1/3 Page	1,650	2,425	1,575	2,350	1,500	2,275	1,350	2,125
1/4 Page	1,450	2,075	1,300	1,925	1,175	1,800	1,100	1,725
1/6 Page	1,075	1,700	975	1,600	925	1,550	875	1,500
1/8 Page	925	1,375	850	1,300	775	1,225	725	1,175
1/12 Page	825	1,175	725	1,075	675	1,025	650	1,000
Minimum	650	850	625	825	575	775	550	750

Cover Rates*

Inside Front	\$7,050
Inside Back	6,125
Back	7,650

*Cover Rates include 4/C

Deadlines 2010 Period Homes

ISSUE	AD CLOSING	MATERIALS	MAIL
January 2010	11/20/10	11/30/08	1/8/09
March 2010	1/15/09	1/26/09	3/4/09
May 2010	3/26/09	4/6/09	5/13/09
July 2010	5/21/09	6/1/09	7/9/09
September 2010	7/16/09	7/27/09	9/3/09
November 2010	9/17/09	9/28/09	11/4/09

continued →



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45 Main Street, Suite 705, Brooklyn, NY 11201 (718) 636-0788 Fax: (718) 636-0750
1054 31st Street, NW, Suite 430, Washington, DC 20007 (202) 339-0744 Fax: (202) 339-0749

Clem Labine's Period Homes

THE PROFESSIONAL'S RESOURCE FOR RESIDENTIAL ARCHITECTURE

2010 Advertising Rates continued

Ad Sizes (note new sizes starting January 2010)

Page trim size	10.375" × 16"
Safety—allow 1/4" from trim on all sides	
Full-page bleed	10.625" × 13.25"
Full-page non-bleed	9.125" × 12"
1/2 horizontal	9.125" × 5.85"
1/2 vertical	6.79" × 9.375"
1/2 banner	4.46" × 12"
1/3 horizontal	9.125" × 3.75"
1/3 vertical	4.46" × 7.8"
1/4 horizontal	9.125" × 2.78"
1/4 vertical	4.46" × 5.85"
1/4 banner	2.125" × 12"
1/6 horizontal	4.46" × 3.75"
1/6 vertical	2.125" × 7.834"
1/8 horizontal	4.46" × 2.78"
1/8 vertical	2.125" × 5.85"
1/12 horizontal	4.46" × 2.125"
1/12 vertical	2.125" × 3.75"
Minimum	2.125" × 2.125"

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Why Advertise?

"I don't know who you are, I don't know your company name,
I don't know where you're from, I don't know what your company makes.

Now, what was it you wanted to sell me?"

—The Man in the Chair, McGraw-Hill Co. Inc.

19 Reasons to Advertise

1 *Build brand awareness*

2 *Generate sales leads*

3 *Differentiate yourself from your competition*

4 *Establish credibility*

5 *Introduce new product*

6 *Introduce old product with a new application*

7 *Grease the skids for your salespeople*

8 *Reassure and re-sell existing clients*

9 *Find new clients*

10 *Show your whole line of products*

11 *Give architects a sales tool to resell your products to their clients*

12 *Drive traffic to your exhibit booth*

13 *Drive traffic to your web site*

14 *Gain access to editors*

15 *Fill in with communication between sales calls*

16 *Motivate your distribution/independent reps*

17 *Attract employees*

18 *Earn value added*

19 *Look successful*



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Clem Labine's Period Homes

THE PROFESSIONAL'S RESOURCE FOR RESIDENTIAL ARCHITECTURE

Based on subscriber research, 85% of Period Homes readers use your magazine advertising to find your web site.

Survey Question/Answers	Percent of Readers	Graph
1. What is the first action you take when you want information from a Period Homes magazine advertiser? (check only one)		
I go to the company web site.	84.68%	
I call the company directly.	5.41%	
I call the local distributor or representative.	0.9%	
I tear the advertisement out of the magazine and contact the company later.	5.41%	
I go online to the magazine web site and fill out the online reader service card.	.90%	
I fill out the reader service card in the magazine and mail it in.	2.70%	
Other (please specify).	0%	
2. What is your firm's primary business? (check only one)		
Architect	36.04%	
Builder	9.01%	
Developer	4.50%	
Restoration/Renovator/Contractor	9.91%	
General Contractor	5.41%	
Sub-Contractor/Craftsperson	8.11%	
Facility Manager	0%	
Interior Design	3.60%	
Landscape Architect	.90%	
Landscape Contractor	0%	
Government Employee	1.8%	
Homeowner/Other	20.72%	
3. What is your firm's primary type of project? (check only one)		
Residential	61.16%	
Commercial/Institutional/Industrial	6.31%	
Both	31.53%	



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Clem Labine's
Traditional Building
 THE PROFESSIONAL'S RESOURCE FOR PUBLIC ARCHITECTURE

Based on subscriber research, 85% of Traditional Building readers use your magazine advertising to find your web site.

Survey Question/Answers	Percent of Readers	Graph
1. What is the first action you take when you want information from a Traditional Building magazine advertiser? (check only one)		
I go to the company web site.	83.67%	
I call the company directly.	4.08%	
I call the local distributor or representative.	2.04%	
I tear the advertisement out of the magazine and contact the company later.	6.12%	
I go online to the magazine web site and fill out the online reader service card.	2.04%	
I fill out the reader service card in the magazine and mail it in.	2.04%	
Other (please specify).	0%	
2. What is your firm's primary business? (check only one)		
Architect	40.82%	
Builder	8.16%	
Developer	2.04%	
Restoration/Renovator/Contractor	16.33%	
General Contractor	4.08%	
Sub-Contractor/Craftsperson	4.08%	
Facility Manager	4.08%	
Interior Design	0%	
Landscape Architect	2.04%	
Landscape Contractor	0%	
Government Employee	4.08%	
Other (please specify):	14.29%	
3. What is your firm's primary type of project? (check only one)		
Residential	44.90%	
Commercial/Institutional/Industrial	20.41%	
Both	34.69%	



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